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Vážené studentky a vážení studenti,

Zdravíme Vás opět v dalším roce - 2005 !

Jelikož pro mnohé studenty nastává tzv. zkouškové období, rádi bychom Vám jej ulehčili, tudíž Vám tentokrát přinášíme několik testů, kde si zábavnou formou můžete otestovat své jazykové znalosti...

S počátkem nového roku se lidé většinou více zajímají o to, co by jim nový rok mohl přinést dobrého a čeho by bylo případně lépe se vyvarovat. My jsme pro Vás něco podobného připravili, a sice speciální horoskopy, jejichž původ vychází hluboko z minulosti, konkrétně z tradic Keltů. Dočtete se něco zajímavého o sobě či svých blízkých, ale také o moudrosti starých Keltů...

Naší pozornosti neunikly ani nedávné smutné události spojené se zeměmi, které ještě donedávna byly hojně vyhledávány turisty. My Vám však nabídneme o něco veselejší pohled na jednu z postižených zemí, a to Indii. A pokud Vám dosud nic neříká pojem „Bollywood“, určitě budete mít jasno po přečtení našeho článku...

Příjemnou zábavu Vám přeje
tým spolupracovníků Liberecké jazykové školy, s. r. o. a Pražské jazykové agentury s.r.o.

1. MÁTE „ZKOUŠKOVÝ“?

OTESTUJTE SI, CO VE VÁS JE...ČI NENÍ

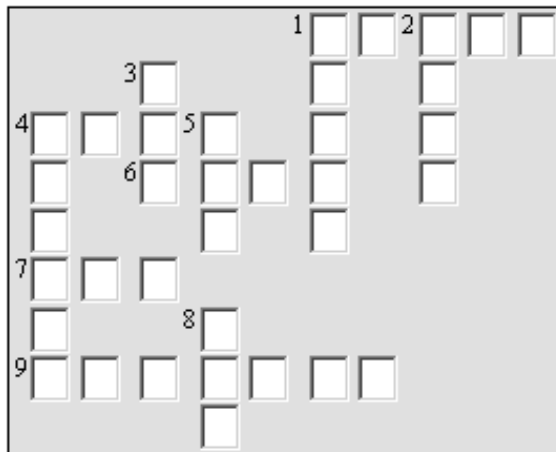
Máte před sebou zkoušky z cizího jazyka?

Také na naší škole, jak je pro nás zvykem, v současné době probíhají testy našich studentů, zejména zaměstnanců firem, v nichž zajišťujeme výuku cizích jazyků.

Těmito testy jednak uzavíráme každý semestr a tyto testy také poskytují zpětnou vazbu o kvalitě výuky nejen nám, ale především zaměstnavateli, resp. firmě, kde výuka probíhá.

Pokud tedy i Vás čeká nějaký testík a nejste se příliš jisti, zda uspějete, zde je několik krátkých testů, kde si můžete ověřit, jak na tom jste...

A) COMPLETE THE CROSSWORDS

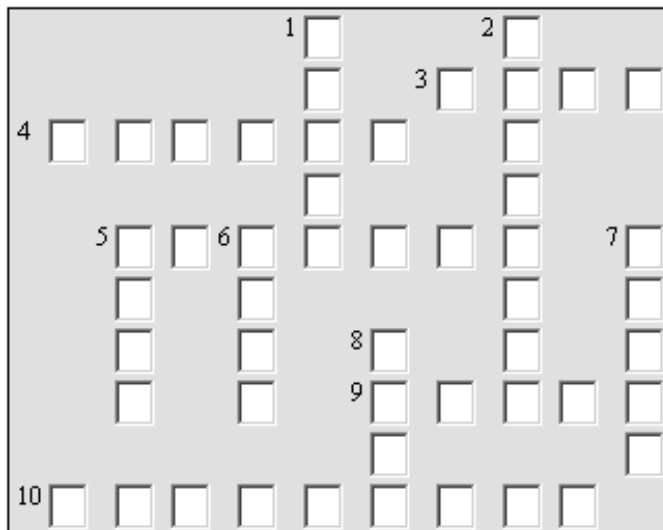


Across

1. begin
4. fly
6. take
7. get
9. think

Down

1. break
2. give
3. meet
4. forget
5. win
8. cut



Across

3. you enter the house here
4. it's made of glass
5. you sleep here
9. it's at the top of the house
10. it gives you warmth

Down

1. it's under your feet
2. it's under the house
5. you can wash yourself in it
6. open it to go to another room
7. it's outside the entrance
8. it separates rooms

B) CHOOSE ONE CORRECT ANSWER

1. "Have you ever been to France?" "Yes, I _____ there last August."
 - a) had been
 - b) went
 - c) have been
 - d) were
2. It's a small town in the south _____ England. -
 - a) -
 - b) from
 - c) to
 - d) of
3. Couldn't you go a little faster? I'm _____ a hurry.
 - a) on
 - b) in
 - c) at
 - d) of
4. I usually wear skirts, but today I _____ trousers.
 - a) wears
 - b) wear
 - c) wearing
 - d) am wearing

5. **It's Mr Smith, _____?**
 a) isn't it
 b) isn't he
 c) is it
 d) is not it
6. **One of my neighbours has _____ me to tea.**
 a) invited
 b) pleased
 c) suggested
 d) welcomed
7. **I'm _____ in the news.**
 a) exciting
 b) interesting
 c) interested
 d) interest
8. **Can we _____ at your house and go to the party together?**
 a) come
 b) see
 c) find
 d) meet
9. **How can I _____ to the post-office?**
 a) reach
 b) get
 c) find
 d) arrive
10. **"Must I take my umbrella?" "No, you _____. It's not going to rain."**
 a) mustn't
 b) needn't
 c) have to
 d) don't

MORE TESTS...

C) ORDNETN SIE DIE WÖRTER IN DIE RICHTIGE REIHENFOLGE

1. ist.....sehr.....schon.....Weil.....spät.....es
2. Weil.....hatten.....langen.....einen.....gestern.....Streit.....wir
3. Ich.....schon.....bin.....Weil.....müde.....sehr
4. jeden.....Weil.....über.....Tag.....er.....Stunden.....arbeitet.....12
5. Weil.....um.....Kino.....20.00 Uhr.....sind.....wir.....verabredet.....im
6. Luft.....bei.....Weil.....auch.....frische.....Regen.....ist.....gesund.....

D) GRAMMATIK „ADJEKTIVENDUNGEN“

1. Unser Unternehmen sucht zum 01. März 2002 eine versiert... Schreibkraft.
2. Sie können ein... perfekt... Rechtschreibung nachweisen und bieten uns flexibl... Arbeitszeiten an?
3. Dann haben wir groß... Interesse, Sie kennenzulernen.
4. Ihr... telefonisch... Bewerbung erbitten wir unter Tel.089/3515179.
5. Wir suchen ab sofort für unser... Jeans-Shop eine jung... /einen jung... Verkäufer/in.
6. Wir erwarten ein gepflegt... Äußeres, ein... freundlich... Umgang mit unseren Kunden und ein... motiviert... Mitarbeit in unserem Team.

E) REDENSARTEN

- Mein neuer Wagen war sehr billig und ist absolut in Ordnung.
- Ja, dein Auto ist ein echtesstückchen. (Zucker; Sahne; Eis; Watte)
- Siehst du heute fern? Borussia Dortmund spielt gegen Bayern München.
- Bei dem Fußballspiel geht's um(die Wurst; die Hose; den Ball)
- Ach, das ist doch Kaffee. (warm; heiß; kalt; schwarz)
- Erzähl mir doch keinen..... (Käse; Quark; Kaffee; Pfennig)

F) NOMINATIV, GENITIV, DATIV ODER AKKUSATIV

1. Der Zug, mitwir gekommen sind, hatte 10 Minuten Verspätung.
2. Der Mann,Frau ausgezogen ist, macht seinen Haushalt jetzt alleine.
3. Die Burg, zu.....wir gewandert sind, war geschlossen.
4. Meine Freunde,.....ich vertraue, sind immer für mich da.
5. Das Mädchen,.....Kleid schmutzig geworden ist, weint.
6. Die Großmutter.....Brille zerbrochen ist, kann nicht mehr lesen.
7. Der Onkel, zu.....wir fahren, ist krank.
8. Der Mantel,.....ich gestern gekauft habe, passt gut.

MEHR TESTEN...

G) QUIZ: JUGENDSPRACHE

Was bedeutet:

Ich habe keinen Bock mehr!

Hast du ein bisschen Knete für mich?

Du gehst mir auf den Keks!

Karl ist total blau!

Karl hat seine Uhr vertickt!

2. CELTIC TREE ASTROLOGY



The Celts envisioned the entire **Universe** in the form of a tree whose roots grew deep into the ground and branches reached high into **the Heavens**. Trees were considered to be living beings that possessed Infinite Knowledge and **Wisdom**; symbolically representative of the Cycle of **Life, Death and Renewal**. The Celtic Peoples eventually designated a tree to each Moon in their calendar in accordance with its **Magical properties**. Scroll down to find your Tree Sign.

LEARN THESE ABSTRACT WORDS CONNECTED WITH SPIRITUALITY !

CELTIC CALENDAR

Dec 23 - Jan 1 Apple	Apr 21 - Apr 30 Walnut	Aug 24 - Sep 2 Pine
Jan 1 - Jan 11 Fir	May 1 - May 14 Poplar	Sep 3 - Sep 12 Willow
Jan 12 - Jan 24 Elm	May 15 - May 24 Chestnut	Sep 13 - Sep 22 Lime
Jan 25 - Feb 3 Cypress	May 25 - Jun 3 Ash	Sep 23 - Olive
Feb 4 - Feb 8 Poplar	Jun 4 - Jun 13 Hornbeam	Sep 24 - Oct 3 Hazelnut
Feb 9 - Feb 18 Cedar	Jun 14 - Jun 23 Fig	Oct 4 - Oct 13 Rowan
Feb 19 - Feb 28 Pine	Jun 24 - Birch	Oct 14 - Oct 23 Maple
Mar 1 - Mar 10 Willow	Jun 25 - Jul 4 Apple	Oct 24 - Nov 11 Walnut
Mar 11 - Mar 20 Lime	Jul 5 - Jul 14 Fir	Nov 12 - Nov 21 Chestnut
Mar 21 - Oak	Jul 15 - Jul 25 Elm	Nov 22 - Dec 1 Ash
Mar 22 to Mar 31 Hazelnut	Jul 26 - Aug 4 Cypress	Dec 2 - Dec 11 Hornbeam
Apr 1 to Apr 10 Rowan	Aug 5 - Aug 13 Poplar	Dec 12 - Dec 21 Fig
Apr 11 - Apr 20 Maple	Aug 14 - Aug 23 Cedar	Dec 22 - 31 Beech

APPLE TREE (the Love) - of slight build, lots of charm, appeal, and attraction, pleasant aura, flirtatious, adventurous, sensitive, always in love, wants to love and be loved, faithful and tender partner, very generous, scientific talents, lives for today, a carefree philosopher with imagination.

ASH TREE (the Ambition) - vivacious, impulsive, demanding, does not care for criticism, ambitious, intelligent, likes to play with fate, can be egotistic, very reliable and trustworthy, faithful and prudent lover, sometimes brains rule over the heart, but takes partnership very seriously.

BEECH TREE (the Creative) - has good taste, concerned about its looks, materialistic, good organization of life and career, economical, good leader, takes no unnecessary risks, reasonable, splendid lifetime companion, keen on keeping fit (diets, sports, etc.)

BIRCH TREE (the inspiration) - vivacious, attractive, elegant, friendly, unpretentious, modest, does not like anything in excess, abhors the vulgar, loves life in nature and in calm, not very passionate, full of imagination, little ambition, creates a calm and content atmosphere.

CEDAR TREE (the Confidence) - of rare beauty, knows how to adapt, likes luxury, of good health, not in the least shy, tends to look down on others, self-confident, determined, impatient, likes to impress others, many talents, industrious, healthy optimism, waiting for the one true love, able to make quick decisions.

CHESTNUT TREE (the Honesty) - of unusual beauty, does not want to impress, well-developed sense of justice, vivacious, interested, a born diplomat, but irritates easily and sensitive in company, often due to a lack of self confidence due to a lack of self confidence, acts sometimes superior, feels not understood, loves only once, has difficulties in finding a partner.

CYPRESS TREE (the Faithfulness) - strong, muscular, adaptable, takes what life has to give, content, optimistic, craves money and acknowledgment, hates loneliness, passionate lover which cannot be satisfied, faithful, quick-tempered, unruly, pedantic, and careless.

ELM TREE (the Noble-mindedness) - pleasant shape, tasteful clothes, modest demands, tends not to forgive mistakes, cheerful, likes to lead but not to obey, honest and faithful partner, likes making decisions for others, noble-minded, generous, good sense of humor, practical.

FIG TREE (the Sensibility) - very strong, a bit self-willed, independent, does not allow contradiction or arguments, loves life, its family, children and animals, a bit of a social butterfly, good sense of humor, likes idleness and laziness, of practical talent and intelligence.

FIR TREE (the Mysterious) - extraordinary taste, dignity, sophisticated, loves anything beautiful, moody close to them, rather modest, very ambitious, stubborn, tends to egoism but cares for those talented, industrious, uncontented lover, many friends, many foes, very reliable.

HAZELNUT TREE (the Extraordinary) - charming, undemanding, very understanding, knows how to make an impression, active fighter for social cause, popular, moody, and capricious lover, honest, and tolerant partner, precise sense of judgment.

HORNBEAM TREE (the Good Taste) - of cool beauty, cares for its looks and condition, good taste, is not egoistic, makes life as comfortable as possible, leads a reasonable and disciplined life, looks for kindness and acknowledgment in an emotional partner, dreams of unusual lovers, is seldom happy with its feelings, mistrusts most people, is never sure of its decisions, very conscientious.

LIME TREE (the Doubt) - accepts what life dishes out in a composed way, hates fighting, stress, and labor, dislikes laziness and idleness, soft and relenting, makes sacrifices for friends, many talents but not tenacious enough to make them blossom, often wailing and complaining, very jealous but loyal.

MAPLE TREE (Independence of Mind) - no ordinary person, full of imagination and originality, shy and reserved, ambitious, proud, self-confident, hungers for new experiences, sometimes nervous, has many complexities, good memory, learns easily, complicated love life, wants to impress.

OAK TREE (the Brave) - robust nature, courageous, strong, unrelenting, independent, sensible, does not like change, keeps its feet on the ground, person of action.

OLIVE TREE (the Wisdom) - loves sun, warmth and kind feelings, reasonable, balanced, avoids aggression and violence, tolerant, cheerful, calm, well-developed sense of justice, sensitive, empathetic, free of jealousy, loves to read and the company of sophisticated people.

PINE TREE (the Particular) - loves agreeable company, very robust, knows how to make life comfortable, very active, natural, good companion, but seldom friendly, falls easily in love but its passion burns out quickly, gives up easily, everything disappointments until it finds its ideal, trustworthy, practical.

POPLAR TREE (the Uncertainty) - looks very decorative, not very self-confident, only courageous if necessary, needs goodwill and pleasant surroundings, very choosy, often lonely, great animosity, artistic nature, good organizer, tends to lean toward philosophy, reliable in any situation, takes partnership seriously.

ROWAN TREE (the Sensitivity) - full of charm, cheerful, gifted without egoism, likes to draw attention, loves life, motion, unrest, and even complications, is both dependent and independent, good taste, artistic, passionate, emotional, good company, does not forgive.

WALNUT TREE (the Passion) - unrelenting, strange and full of contrasts, often egotistic, aggressive, noble, broad horizon, unexpected reactions, spontaneous, unlimited ambition, no flexibility, difficult and uncommon partner, not always liked but often admired, ingenious strategist, very jealous and passionate, no compromise.

WEeping WILLOW (the Melancholy) - beautiful but full of melancholy, attractive, very empathetic, loves anything beautiful and tasteful, loves to travel, dreamer, restless, capricious, honest, can be influenced but is not easy to live with. demanding, good intuition, suffers in love but finds sometimes.

LEARN THE NAMES OF TREES AND HUMAN QUALITIES !

3. INDIA – DISCOVER BEAUTY...

TRAINS



If you have some time to spare, take a slow toy train up to the hill resort of Shimla, Ooty (*Udhagamandalam*), Darjeeling or Matheran. There is nothing to match the experience of chugging up the hills, past little hamlets and **terraced** fields, making your way through tunnels and over **breathtaking** bridges. Its **leisurely** pace offers you a **panoramic** view of changing vistas. The **invigorating** air and the delights of **scenic** hill resort provide a **welcome** respite from the hustle and bustle of the city.

NOTICE THE COLOURFUL ADJECTIVES ! WHY ARE THEY USED ?

HINDUISM PILGRIMAGES



The major **religion** of India is one of the oldest living religions in the world. Evolving in India where 83% of the population is Hindu. Hinduism in India affects family life, food, dress and architecture. The caste system as applied to Hindus determines their way of life and often even their occupations. With traveling becoming easier as each day passes Hindus have settled throughout the world and have taken their **faith** with them. Today Hinduism is found in many countries, the Hindu literature and philosophy have influenced people throughout the world.



Pilgrimage or Tirthatan is the oldest way of traveling from one place to other in India. From the first instance of civilization to the present day, millions of Hindus leave their home in search of **salvation**. The destination could be any place with a legend attached. From the high hills of Himalayas to small islands in Arabian Sea and Bay of Bengal and from the fertile plains of Northern India to the Southern Peninsula, Hindu pilgrimage centers are in thousands and multiplying.

DO YOU KNOW MORE EXPRESSIONS TO DO WITH RELIGION AND CHURCH ?

INDIAN FOLK AND TRIBAL DANCES

Indian folk and **tribal dances** are simple, and performed to express joy. Folk dances are performed for every possible occasion, to celebrate the arrival of seasons, birth of a child, a wedding and festivals. The dances are extremely simple with minimum of **steps** or **movement**. The dances burst with verve and vitality. Men and women **perform** some dances exclusively, while in some performances men and women dance together. On most occasions, the dancers sing themselves, while being accompanied by artists on the instruments. Each form of dance has a specific costume. Most costumes are flamboyant with extensive jewels.

The northeast part of the country is the home for over 60 tribes. Each tribe has its own range of tribal dances. The exciting dances of the Nagas and the Bihus of Assam, are performed to celebrate spring and harvesting.

The chief folk dance of Gujarat, the Dandiya, is performed **using sticks**. Each performer holds two sticks, which they **strike** alternately to the right and left while the group dances. They also **move diagonally, clockwise, anti-clockwise**, as they strike the sticks.

The Bhangra dance of Punjab is performed by men, **to the rhythm** of the drum. The dance includes a wide range of **leaps and jumps**. Dancers **stand on each other's shoulder** while dancing to the music.

There are hundreds of Indian folk and tribal dances. Each region of India has its own **folk dance**. Both men and women perform the bamboo dance of Mizoram. While the men hold the bamboo, the women folk dance between the bamboo. In this performance, the sound of the bamboo hitting each other is the rhythm. Though dangerous if a **rhythm is missed**, these experienced dancers perform with grace and with care.

In the south, the dummy horse dance or the Poikalkuthirai, is very famous. Dancers fit dummy legs to their legs and **dance to the tune** of the music. Both men and women perform this form of art. In Tamil Nadu, dancers place a karagam or a decorated jug, on their head and dance while balancing the karagam.

While there are numerous folk and tribal dances, they are constantly improved. The skill and the imagination of the dances influence the performance.

LEARN THE WORDS TO DESCRIBE MOVEMENT, TO GIVE INSTRUCTIONS !

THE FIRST TSUNAMI HAS STRUCK...

QUITE UNEXPECTEDLY...AND NOW ?

Tsunami Update

- ❑ Eastern Coast of South India hit, including Tamil Nadu, Pondicherry, Andhra Pradesh, Kerala, Andaman & Nicobar Islands
- ❑ Non-coastal areas of these states, including Kerala backwaters, unaffected
- ❑ Other states, including Goa, normal
- ❑ All rail, road and air connections to tourism sites in India normal
- ❑ India Tourism offices on high alert to provide emergency assistance to tourists, helplines setup to provide info



WAS IST BOLLYWOOD?

Bollywood" - zusammengesetzt aus Bombay (Indien) und Hollywood, ist ein Kosenamen für eine Filmgattung und für Musik, die Jahr für Jahr Millionen Pfund einspielt.

Fast alle westlichen Filmprofessionellen wissen, dass es sich bei indischen Kommerzproduktionen um unerträglichen "Kitsch" handelt, auch wenn ihr nie im Leben einen jener Filme gesehen habt, in denen angeblich nur gesungen und getanzt wird. Dem indischen Filmvertrieb kann diese Ignoranz egal sein. Den Schaden hat das westliche Publikum, dem seit Jahrzehnten viele herrliche Filme vorenthalten werden.

Beeindruckt vom Glanz und vom Reichtum von Indiens größter Filmstadt kommen jeden Tag Tausende von jungen Menschen nach Bombay (Mumbai). Alle möchten als Filmschauspieler berühmt werden, so wie ihre Vorbilder, welche an jeder Straßenecke von den Hauswänden lachen. Indiens Medien sind täglich voll mit Berichten und Fotos über die Bildschirm- und Leinwandhelden. Selbst auf New Delhis Indira Gandhi International Airport begleiten die typischen indischen Filme die Passagiere zum Flugzeug oder im Restaurant. Ein Knopfdruck genügt und der Raum füllt sich mit dem besonderen Sound der Hindi-Filme. Diese Filme sind eine einzigartige Mischung aus Musik-, Tanz- und Liebesfilm, stark gewürzt mit viel Schmalz, Reichtum, Kampfszenen und natürlich menschlicher und landschaftlicher Schönheit.

Fast alle Bollywood-Filme sind Musicals, und die meisten von ihnen werden von Leuten synchronisiert, die sich als Play-back-Sänger einen Namen gemacht haben; die tollen Helden und die drallen Heldinnen des Films sind oft nicht imstande, auch nur eine einzige Note selbst zu singen. Die indische Filmindustrie produziert jedes Jahr ungefähr 800 Filme, und jeder Film hat seinen eigenen Soundtrack. Wen wundert es da, dass es sich bei Bollywood-Musik um Big Business handelt? Interessant ist hierbei, dass diese Soundtracks im Unterschied zu westlicher Filmmusik über Erfolg und Misserfolg eines Filmes entscheiden können. Wenn der Soundtrack eines Films zu einem Flop wird, dann ist es fast sicher, dass der Film dieses Schicksal teilen wird. Filmproduzenten und Regisseure sorgen dafür, dass die besten Komponisten und die beliebtesten Sänger engagiert werden. Sie wissen sehr genau, dass der Erfolg ihrer Filme ebenso von denen abhängt, die singen und komponieren, wie von den so extrem glamourös agierenden Schauspielern und Schauspielerinnen.

Bollywood-Musik ist in ihrem Ursprungsland schon immer populär gewesen. Geht man in einer der größeren Städte Indiens über die Straße, dann kann man fast sicher sein, Songs aus einem der neuesten supererfolgreichen Filme aus einem Autoradio und aus Basars plärren zu hören. In den vergangenen Jahren ist der Bollywood-Virus auch auf den Westen übergelungen und hat dort ein Fieber ausgelöst -- und dies nicht nur bei den in Großbritannien lebenden Asiaten. Bollywood-Filme lassen britische Kinokassen immer häufiger klingeln und übertreffen bereits amerikanische Spitzenfilme. Einige Streifen, wie zum Beispiel der Film Lagaan (die Geschichte eines kleinen Dorfes im Viktorianischen Indien, das seine Zukunft von einem Kricketspiel gegen die britischen Herrscher abhängig macht), wurden speziell für den Überseemarkt produziert und spielen vor überfüllten Kinosälen in Großbritannien.

Die Musik dieser Filme stößt überall vielleicht deswegen auf so große Sympathien, weil sie sich bei so vielen anderen Gattungen bedient . Traditionelle indische Instrumente wie Tablas und Sitaras werden häufig neben Gitarren, Synthesizern und Violinen gespielt. Die Bollywood-Musik erreicht ihre einmalige Eigenart dadurch, dass sie imstande ist, so viele verschiedene musikalische Varianten in sich zu vereinigen.

So nun wisst ihr ungefähr was "Bollywood " ist ... dann stelle ich euch mal meine Lieblingsschauspieler bzw. meine Topfilme vor !

Top Bollywood-Mädels



Aishwarya Rai



Amisha Patel

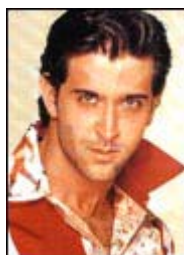


Preety Zinta

Top Bollywood-Jungs



Aamir Khan



Hritik Roshan



Shahrukh Khan

POKUD SI NEPŘEJETE DOSTÁVAT OD NÁS JEDNOU MĚSÍČNĚ TENTO NEWSLETTER, POŠLETE,
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